
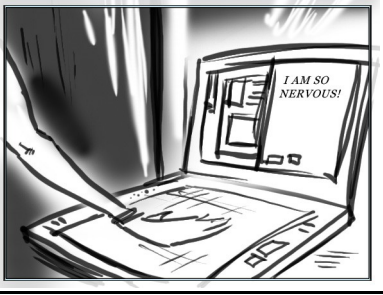

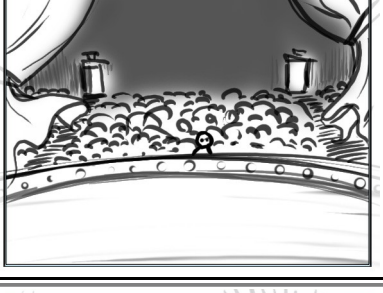
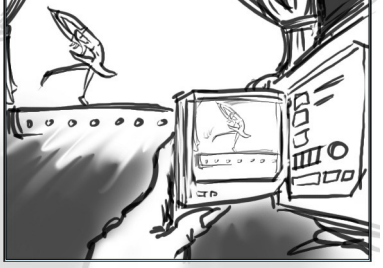

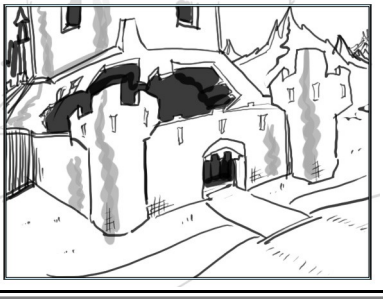
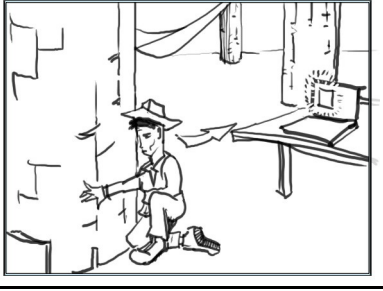

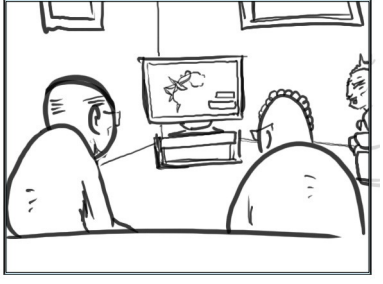
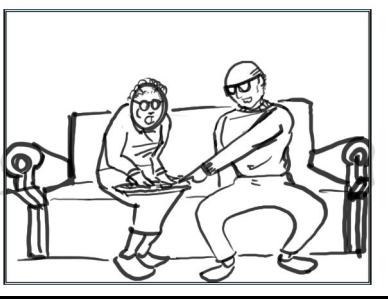

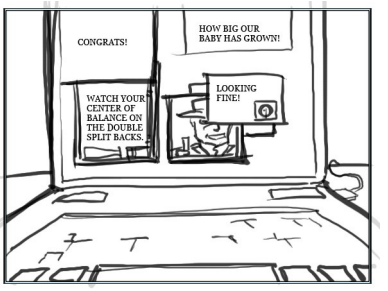
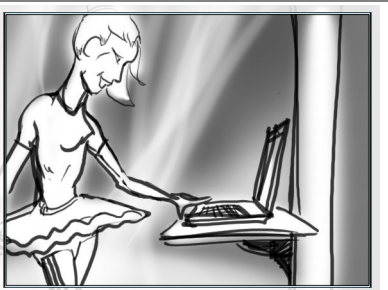
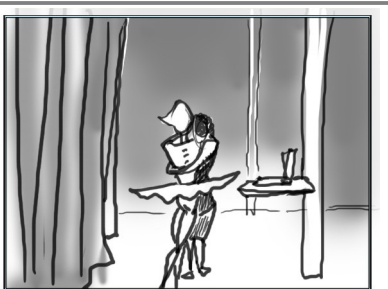


Slovenia – Storyboards v.1

Shot 1	 A black and white sketch of a ballerina in a tutu and pointe shoes, standing in a backstage area. She is looking towards a doorway where a small table with a glowing object is visible.	<p>Anica is backstage at theater, in her ballerina clothing. She is nervous.</p>
Shot 2	 A black and white sketch of a small laptop computer. The screen displays a window with the text "I AM SO NERVOUS!". A hand is shown typing on the keyboard.	<p>Using an ultra mobile PC (small laptop), Anica updates her emotional status on the laptop.</p>
Shot 3	 A black and white sketch of a woman's face, looking down at a small mobile phone she is holding to her ear. She has a slight smile.	<p>Mom texts to Dad that Anica is about to start.</p>
Shot 4	 A black and white sketch of a theater stage. The curtains are being pulled back, revealing a large, packed audience of people sitting in rows.	<p>The curtains sweep aside, revealing a packed house.</p>
Shot 5	 A black and white sketch of a camera's viewfinder. The screen shows a small figure of a ballerina on a stage. The camera is positioned to capture the performance.	<p>Mom's POV – video taping. We briefly see the camera's viewfinder screen, which indicates that the video is being streamed live to the Web.</p>

<p>Shot 6</p>		<p>Other audience members are using their mobile phones to take pictures and video of the performers.</p>
<p>Shot 7</p>		<p>Dad is at a historical site (old castle in Eastern Europe). Dad, who can't make it to the recital – he's out in the field, inspecting the stonework at the castle.</p>
<p>Shot 8</p>		<p>He takes a break and sits down with his laptop to watch the show. As Anica dances, he smiles with pride for his daughter.</p>
<p>Shot 9</p>		<p>He captures a snapshot of himself giving a "thumbs up" and types a quick message of encouragement.</p>
<p>Shot 10</p>		<p>grandma and grandpa, sitting on a couch with a few of their friends at the rest home. They're watching Anica dance on their flat-screen TV (which is connected to a Media Center PC).</p>

<p>Shot 11</p>		<p>Grandma has a wireless keyboard in her lap. As they watch, they see Dad's message of encouragement on the screen and, using the keyboard, type some congratulations of their own.</p>
<p>Shot 12</p>		<p>A dorm room at a boarding school - where 3-4 of Anica's friends are in a dorm room, sitting on the bed, in chairs and on the floor. They're watching Anica dance on a PC (iMac-style) at the desk, and some of them have mobile phones.</p>
<p>Shot 13</p>		<p>they're texting more congratulations into Anica's digital "scrapbook," and we see some of those appear on the PC display.</p>
<p>Shot 14</p>		<p>rushes off stage and heads straight for her laptop. She smiles as she looks at all the loving and funny things her friends and family have added to the scrapbook.</p>
<p>Shot 15</p>		<p>Her mom comes backstage and gives her a big hug.</p> <p><i>The End.</i></p>

Shot 16



At home, after some time has passed, we see Mom proudly reviewing Anica's video and everyone's congratulations and comments (on a Surface?).

Shot 17



She organizes a few photos and captions, adds a few annotations of her own, and hits "Publish."