## SINGAPORE SHOT LIST

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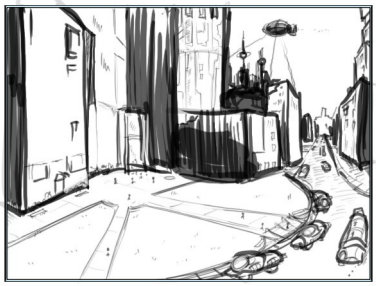
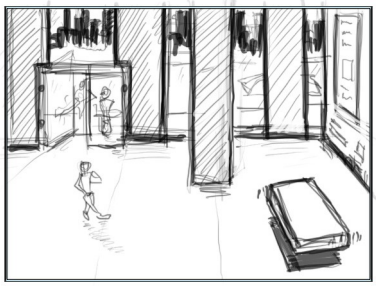
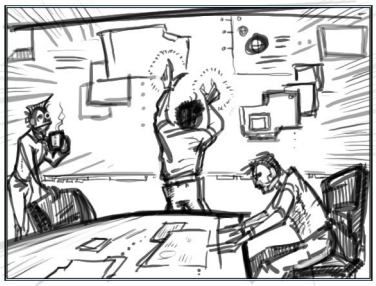
| **Shot 1** | Building Lobby/Entrance<br>  <br>  | Establish location and that we are in the future<br><br>*The lobby could feel futuristic thanks to skyline in window, or the appearance of a floating bench (erase supports) or active displays on the walls.* |
| **Shot 2** | Wide-shot of shared work area<br>  | Showing three people interacting with Wall-Computing |
| **Shot 3** | Close-up of Hero<br> | Transferring “Wall Computing” to Mobile Device.<br><br>*(Perhaps by just holding it over the appropriate area?)* |
| **Shot 4** | Hero leaves Office<br> | Grabs coat on his way out |

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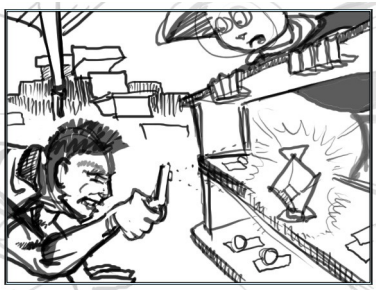
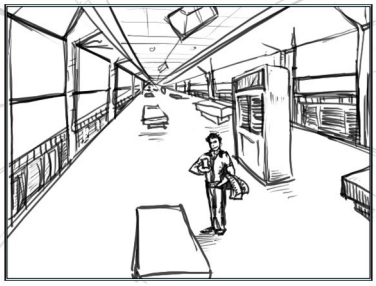
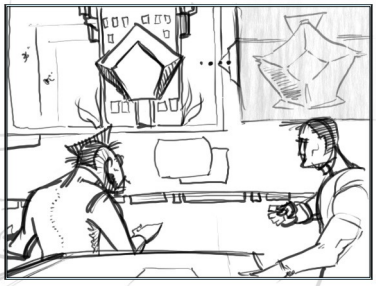
| **Shot 5** | Rejoin Hero outside office<br> | Looks at his mobile, sees that he has time to relax before train arrives |
| **Shot 6** | Hero in market<br>  | Sees a street vendor selling antiques. Spots a perfume bottle and becomes inspired by its diamond shape. Takes photos of the bottle with his mobile. |
| **Shot 7** | Hero is on the platform.<br>  | Interacting with his phone; reviewing the photos he took. |
| **Shot 8** | People back in office<br>  | They see that he is working some light and rudimentary design, similar to Photosynth, work that shows up on their wall-computing workspace<br><br>*(Perhaps show bottle photo next to the work it has inspired?)* |
| **Shot 9** | Hero on the Train<br> | He's seated, married his phone to the computer kiosk (in the back of the seat). We see the image on his mobile transferred to the seat monitor.<br><br>He's working on the train, typing and mousing with rich software, getting the work done with the "diamond" and the "building". |

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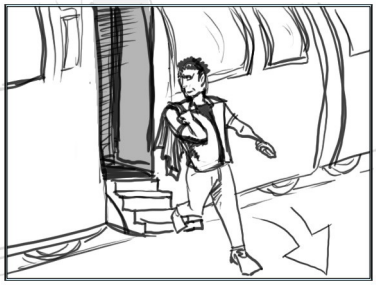
| **Shot 10** | Account Manager (AM) meeting with Client at Construction Site<br> | AM is showing the Client various designs at the construction. Client not thrilled with existing designs. |
| **Shot 11** | Hero leaves train.<br>  | Finished with the design, he grabs his jacket, shows his mobile synching with the mesh. |
| **Shot 12** | Construction Site<br> | AM now has the new design, shows to client and raises the tablet to the skyline. Client is happy.<br><br>*(literally holds slate up to show where building will go?)* |
| **Shot 13** | Hero arrives at home.<br> | Walks through the front door, passes a large monitor that shows the image taken from AM's tablet with "Client-Approved" message. He walks outside to the backyard. |
| **Shot 14** | Backyard<br> | Kids outside, running around. They run towards dad as he walks outside to greet them. |